

# GALA

SATURDAY 14 MAY 2016

Raising funds for  
**Hippodrome CREATIVE**  
our creative learning,  
access and free outdoor  
arts programme

SPONSORED BY




GENTING HOTEL

CHAMPAGNE

Laurent-Perrier

MAISON FONDÉE  
1812



Chairman John Crabtree with daughter Jessie during a volunteering stint at this year's Relaxed Performance. Pictured with John O'Shea and Elaine Morgan from project sponsor IML.

## Welcome to our sixth fundraising Gala Dinner on Birmingham Hippodrome's historic stage.

Birmingham's exciting journey of evolution has seen New Street Station completely re-imagined, John Lewis open a flagship store, HSBC choose to relocate their newest headquarters and thousands of visitors celebrate the Rugby World Cup. The recent crowning cultural moment was Birmingham Weekender. Proudly produced by Birmingham Hippodrome, this phenomenal free arts festival was enjoyed by 150,000 visitors.

During this time of change, Birmingham Hippodrome has not stood still. We have welcomed our new Artistic Director and Chief Executive, Fiona Allan. In setting out an agenda that will firmly place Birmingham Hippodrome at the centre of the cultural life of Birmingham and beyond, Fiona is refreshing our artistic vision and ambition. And she is already making great strides.



**John Crabtree OBE**

Chair, Birmingham Hippodrome Theatre Trust Ltd

Our main stage programme continues to excite and delight audiences from all across the UK. And whilst our access and engagement work in local communities continues to thrive there is so much more we could be doing with your help.

Tonight we want to raise £50,000 for Hippodrome CREATIVE, so that we can reach diverse audiences beyond the main stage. This work is at the heart of our core values, ensuring everyone has the chance to experience or participate in a live performance irrespective of background or ability.

Diana and I volunteered at this year's Relaxed Performance at Aladdin with our daughter Jessie, who described it as 'the best day of my life', a truly proud moment. I hope you will also choose to play your part and help us deliver our ambitions for our CREATIVE programme and get even closer to the heart of the Hippodrome.

Have a wonderful evening and thank you for your support.



presents

# Celebrating Hippodrome Heritage

We've welcomed some of the world's biggest stars and entertained generations of audience members.

Join us tonight for a whistle-stop tour through our rich musical theatre history.

DANNY ADAMS & CLIVE WEBB

STEVE ARNOTT

RIA JONES

ALLAN STEWART

STEPHEN TRIFFITT

Musical Director, GARY HIND  
Guest Musical Director, NIGEL HALIWOOD  
Lighting, CHRIS WINN based on the original  
lighting design of BEN CRACKNELL  
Sound Operator, RUSSELL GODWIN

Directed by  
MICHAEL HARRISON

Our thanks to NICK THOMAS and MICHAEL HARRISON  
of Qdos Entertainment

I'm very proud to be the Chair of Birmingham Hippodrome's Development Trust, which exists to help the theatre invest in the cultural life of Birmingham. We want to ensure that audiences of all ages benefit from **Hippodrome CREATIVE** projects. I am supported by an excellent group of volunteer Development Trustees who play a vital role in assisting the theatre's fundraising efforts, achieving in excess of £1million a year.

Since becoming Chair I've been amazed by the scale and impact of Hippodrome CREATIVE. I've enjoyed free outdoor festivals with my own family. I've heard the roar of a truly appreciative pantomime crowd at the Relaxed Performance. And I've heard a former young carer speak on the transformational impact Birmingham Hippodrome had on his early life.

I encourage businesses of all sizes to get involved in one of the many ways there are to support the theatre. While achieving your own objectives you'll be supporting the Hippodrome's wider artistic vision.

And I hope that many of you will consider becoming individual supporters. Alongside helping to bring Hippodrome CREATIVE projects to life, Patron membership is a chance to get closer to the theatre and enjoy some special opportunities.

Rachael, Rosie and Judith in the fundraising and business development teams do a great job and will be delighted to hear from you.



*Martin Guest*

**Martin Guest**

Chair of Birmingham Hippodrome Development Trust

[birminghamhippodrome.com/giveandjoin](http://birminghamhippodrome.com/giveandjoin)



**BIRMINGHAM  
HIPPODROME  
CREATIVE**

Alongside our international programme on the main stage, we're also developing a national reputation for the range of projects we deliver through Hippodrome **CREATIVE**.

Over the past three years we've reached over 300,000 people through the delivery of major outdoor festivals and events that celebrate our city and region such as **Birmingham Weekender** and **Summer in Southside**.

Through **Hippodrome CREATIVE** we provide a range of learning opportunities for young people and local communities to get involved, often working with vulnerable groups; and we support accessible performances for our disabled patrons.

As the Director of this programme I am in a very privileged position – I have the chance to transform the public perception about what the Hippodrome is and who it is for.

I have one driving vision: to make the Hippodrome the cultural and creative heart of the city where everyone's welcome.

I believe Birmingham is an amazing place – full of talented people and generous audiences. We want to tell the story of this ever-evolving city and reach all parts of our community through our work on and off the main stage.

I'm here tonight to share in this memorable evening and look forward to meeting you.

**Thank you**



*Graham Callister*

**Graham Callister**

Director of Creative Programmes

[birminghamhippodrome.com/creative](http://birminghamhippodrome.com/creative)



Summer in Southside (2015)



**“Our client event was superb including fabulous food and hospitality”**

Tilney Bestinvest,  
sponsor of Curtain Raiser 2016

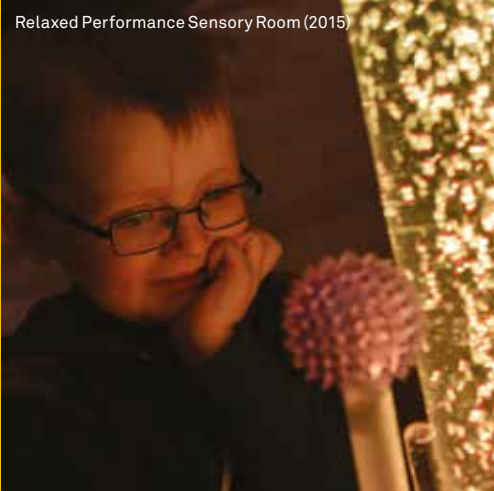
**“I think they are one of the best networking events out there”**

Jackie Kelly, Leading Ladies Member

2,241 Reasons to Remember (2015)



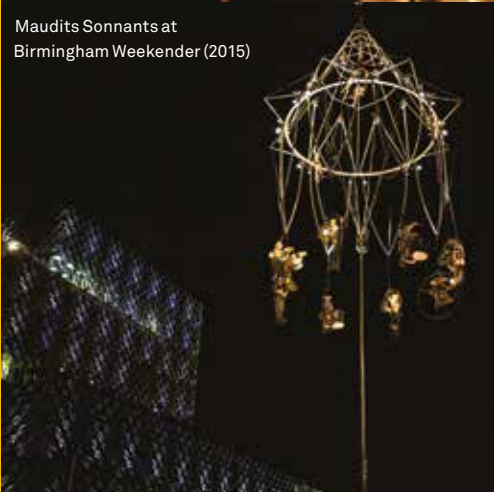
Relaxed Performance Sensory Room (2015)



Birmingham Weekender (2015)



Maudits Sonnants at Birmingham Weekender (2015)



**“The Patrons Scheme is a chance to give something back whilst feeling part of the Birmingham Hippodrome family”**

Teresa Cook, Headline Act Patron

**“I’ve learnt skills that we can use not just when performing but in everyday life”**

Young Carer project participant

Birmingham Weekender Volunteer (2015)



# Artists



## Danny Adams & Clive Webb

Clive and Danny are father and son and the story goes that Danny was almost born in a dressing room enabling him to start his show business career early.

Clive's show business career started as head clown in the Robert Bros Circus, and with countless TV guest appearances including *Game for a Laugh*, *Crackerjack* and *Tiswas* and becoming British Magical Champion.

Danny's TV appearances include GMTV's *Mole in a Hole*, *Stars in Their Dressing Rooms*, *Angus Deayton's It Shouldn't Happen to a TV Presenter* and *The Tweenies*.

As a duo they have toured extensively in the UK and Europe including at *Zippos*, the UK's largest circus and with their own *Cirque du Hilarious* with long runs at Great Yarmouth at the Famous Hippodrome Circus and again with their *Laughter Dome*, a theatre style big top.



## Steve Arnott

Steve started his professional career as a voice-over for radio and national television. He toured extensively with the Pasadena Roof Orchestra as Production Manager, has appeared at the Theatre Royal and is recipient of the 2015 USITT Technical Theatre Award for outstanding Achievement in Scenic Artistry.

As compere and Master of Ceremonies, Steve is in regular demand and has chaired many productions of *The Magic of the Music Hall* and *The Good Old Days*.

He has made many pantomime appearances including *Peter Pan*, *Snow White*, *Jack and the Beanstalk*, *Dick Whittington* and *Aladdin* and co-authored pantomime scripts.

When Steve is not acting, directing or touring, he is one of two Scenic Artists who restore and paint the vast stock of stage sets for Qdos, the world's largest pantomime producer.



## Ria Jones

Ria has made many television, theatre, radio and concert appearances. She is currently the standby for Glenn Close and recently performed the role of Norma Desmond in *Sunset Boulevard* (ENO) to great acclaim.

Her most notable credits include: Theatre: *Jerry's Girls* (Jermyn Street Theatre & St James Theatre); *West End Women* (UK Tour); Dorothy in *42nd Street* at Leicester Curve, Alex in *Witches of Eastwick* (UK tour), Mrs. Overall in *Acorn Antiques* (UK tour), Reno in *Anything Goes* (UK tour), Liz in *High Society* (Shaftesbury Theatre & UK tour).

Radio: *Friday Night is Music Night* (BBC Radio 2), *Magic of the Musicals* (BBC Wales), *Showstopper* (BBC).

Concert: *Best of Broadway* (Royal Albert Hall), *Sondheim Gala* (Theatre Royal Drury Lane), *Miss-Leading Ladies* (St David's Hall Cardiff), *Voices of a Nation* (Welsh Assembly Cardiff).

Television: *Torchwood* (BBC), *When Eric Met Ernie* (Director: Victoria Wood, BBC), *The Angina Monologues* (Sky One), *Life & Debt* (HTV), *For One Night Only With Ria Jones* (BBC Wales), *Showstoppers* (BBC).

# Artists



## Allan Stewart

Allan played the lead in the original musical of Jolson's life at London's Victoria Palace, and at the Royal Alexandra Theatre in Toronto. He toured in the hit play *Stones in his Pockets* and played the part of Roger De Bris in the Mel Brooks musical *The Producers*. This year he headlined in his 20th consecutive pantomime at the Kings Theatre Edinburgh. He toured in 2009 in a new musical called *Jolson & Co* to rave reviews.

His television credits include *Copy Cats*, *Chain Letter* and numerous series in Scotland. He has appeared in three Royal Variety performances before the Queen. Allan is looking forward to appearing at the world famous Hippodrome in Birmingham.



## Stephen Triffitt

Stephen Triffitt created the role of Frank Sinatra in the original West End cast of *The Rat Pack, Live from Las Vegas* as well as opening USA, Canadian and European productions.

Perhaps the best description of Stephen and his portrayal of Frank Sinatra is "*He is the best, I don't like a lot of them but yeah he is the best and in many ways the greatest as he captures the heart of the man*" Frank Sinatra Jr.

His solo tours of *Stephen Triffitt celebrates Frank Sinatra* sold out at The London Palladium and Royal Festival Hall, earning his name on The London Palladium Hall of Fame.

Stephen co-produced and performed in the tour recreating the *Sinatra Live at the Sands* Album recorded with Count Basie. He recently wrote and co-produced *Sinatra through the Years*; the narrated and sun life story of Sinatra, touring to rave reviews.

## Musical Director, Gary Hind

Gary Hind is an award-winning freelance Musical Supervisor, Conductor, Composer and Arranger whose work has encompassed the following shows and projects; *The Lion King; Thoroughly Modern Millie; Sunset Boulevard; Peggy Sue Got Married; Annie; Starlight Express; High Society; Chicago; Tell Me On a Sunday; Spread a little Happiness; Hello Dolly; Fiddler on the Roof; The Pirates of Penzance Jolson; Jolson & Co; The Goodbye Girl; Fame*. Gary has been a Musical Supervisor and Arranger for Qdos - the world's leading pantomime company, for the last 23 years and responsible for the overall musical quality for virtually every pantomime Qdos has produced at Birmingham Hippodrome.

## Guest Musical Director, Nigel Haliwood



Live Auction raising money for



## Rod Stewart in concert with VIP Hospitality Package

Make a date for four friends to enjoy a VIP hospitality package and top price tickets to see Rod Stewart's spectacular live show 'From Gasoline Alley to Another Country Hits 2016' at Barclaycard Arena on Fri 2 Dec.

This generous package comprises a VIP check-in to beat the queues, a champagne reception on arrival, a seated four-course fine dining dinner in a private restaurant and complimentary parking. Not to be missed!



## Calthorpe Estates: The Edgbaston Experience

Immerse yourself in the Calthorpe Estates Edgbaston experience. Your bundle of treats include lunch for two at Michelin-starred Simpsons, a 4-ball round at Edgbaston Golf Club, a pair of day tickets (with Pimms!) for the Aegon Tennis tournament at Edgbaston Priory Club, a Moseley Serve Afternoon Tea for two at boutique hotel and cocktail lounge The Edgbaston, a Singaporean dinner for two at The Blue Piano, a pampering package at Highfield Wellness & Beauty and an overnight stay for two people at Birmingham Marriott Hotel.



## The Crewe Experience: An exclusive tour of the Bentley factory

Four aficionados can truly make the most of the 'Crewe Experience', an exclusive tour of the Bentley factory with a personal host from Bentley Birmingham. Your three hour tour will offer you insight into the lineage of this luxury brand usually only available to individuals who have commissioned a vehicle. You'll learn about the intricate detail involved in producing one of the world's best-known heritage vehicles in line with the buyer's expectations and personal style. Included in your special day is lunch in the Bentley on-site restaurant.



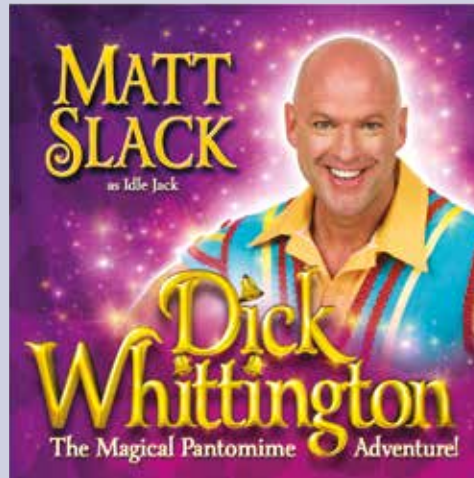
A shout-out to **Ticket Factory**

Hip hip hooray **Calthorpe Estates** and thumbs up to **Andreas Antona**

You're in the fast lane **Bentley Birmingham**



Live Auction raising money for



## A Day at the Polo with Laurent-Perrier Champagne

A thrilling day for four people as guests of Laurent-Perrier Champagne at the MBNA Roodee Challenge Cup at Chester racecourse on Sat 3 Sep. You'll join Laurent-Perrier and their guests on this luxury day which comprises a champagne reception, lunch in the private hospitality zone and afternoon tea. With bubbles throughout the day, watch England take on some of the most exciting international polo teams.

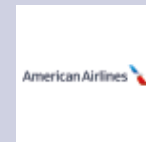
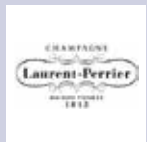
## A walk-on part in our pantomime

An unforgettable experience for one child (aged 6-10 years) to be part of the fun in one scene of Birmingham Hippodrome's 2016-17 pantomime *Dick Whittington*. Your party of eight can enjoy a buffet lunch or supper in our Green Room followed by best seats for a matinee or evening performance. The day includes a backstage tour and a chance to meet the cast, plus a few treats. Please note this prize can only be redeemed for a performance after 2 Jan 2017.

## Visit the Big Apple with American Airlines

Travel in style with American Airlines from Birmingham airport direct to JFK, New York with return business class flights and inject comfort and glamour to a stateside trip. Your two night stay at The Muse Hotel in Midtown Manhattan offers the perfect boutique retreat location from which to explore the sights and sounds of the city that never sleeps. To add to the excitement of your stay in the Big Apple, make use of a pair of complimentary tickets to a show at American Airlines theatre - home of The Roundabout Theatre Company - on Broadway. And we're throwing in two NY Passes making your visits to the main attractions that big cheaper.

Flights valid for 12 months.  
Some terms & conditions apply to hotel.



Properly pukka **Laurent-Perrier**

Kindly donated by **Qdos Pantomimes**

Flying high with **American Airlines**

# Live Auction raising money for



## Laurent-Perrier Champagne: The Chateau Experience

A must for any champagne lover, a visit to the Laurent-Perrier winery in Tours Sur Marne. Two guests are invited to travel First Class from Birmingham, join the Eurostar and travel to Paris, then onto Reims. Included is a luxury dinner and an overnight stay in the Chateau. On the following day explore the champagne cellars, a tasting and lunch. Choose to return home directly or make a stopover in Paris.

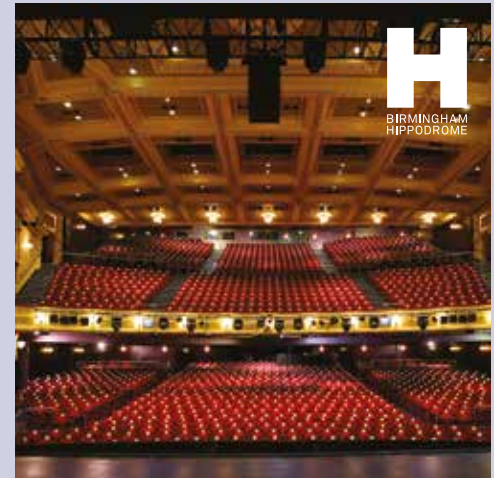
Merci beaucoup **Laurent-Perrier!**



## Experience the Far East: A Holiday in Sentosa Resorts World, Singapore

Revel in the sensational experience of spending a week in Resorts World Sentosa, the fabulous island holiday destination in Singapore. Start and finish this holiday for two in style flying business class with Turkish Airlines from Birmingham Airport. Relax in the luxury spa or explore Universal Studios Singapore and try the watersports and aquarium on your doorstep. Your top-rated hotel offers every comfort, amenity and indulgence. And no two nights will be the same with amazing bars, restaurants, shows and a late-night casino. Some terms & conditions apply.

Simply the best **Resorts World & Turkish Airlines**



## Golden Ticket at Birmingham Hippodrome

The Golden Ticket comprises one pair of top price tickets for one performance of every production at the theatre for one year from 1 Jun 2016. Choose from the finest opera and ballet, world-class international dance, the best pantomime, the top musicals, and much more. Passes to our Qdos Lounge for complimentary refreshments and show programmes will make each visit to the theatre even more memorable. The tickets are fully transferable and can be used by anyone - friends, family or work colleagues. Make it a year to remember!

Courtesy of **Birmingham Hippodrome**



**Rory Daly** is the Chief Executive Officer of **SDL Bigwood** who are part of the **SDL Group**.

SDL Group have acquired both Bigwood and Graham Penny which means they are now the 4th largest Auction House in the UK.

Rory regularly conducts Charity Auctions at major fundraising events and, over the years, he has raised well over £1.5 million from the Charity Auctions that he has personally conducted.



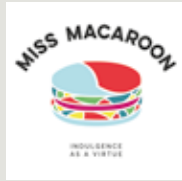
The SDL Group is one of the UK's fastest-growing property services groups, providing decades of expertise in residential property services. They are able to offer unrivalled access to national coverage in Auctions, Private Rental Developments, Property and Estate Management, Commercial, Risk Management, Surveying, Lettings, Estate Agency, Mortgages and Insurance Broking.

Thank you to ALL our generous prize partners for their donations in support of **Hippodrome CREATIVE**.

# Sealed Bids raising money for



## Macaroon Making with Miss Macaroon



Learn how to make traditional French macaroons with a contemporary pantone colour matching twist. Yes, really! You'll be in the capable hands of Miss Macaroon's Rosie Ginday at her premises in Hockley. You'll be helping Miss Macaroon to change the world one macaroon at a time. Of course you can take home and eat your own tasty baking!

**c. £300**

Big it up for **Miss Macaroon**

## Unwind at East Winds Luxury Boutique Hotel, St Lucia



Enjoy the ultimate in relaxation and luxury with a premium all-inclusive holiday for two people at East Winds, St Lucia's original boutique hotel where the philosophy is 'never to say no'. The emphasis of this holiday is on fantastic food and excellent wines. Did we mention the glorious white sand beaches, warm waters and tropical lifestyle too? Holiday is valid for 12 months. Prize does not include flights.

**c. £2,500**

With our thanks to **Judith Milne** at **East Winds**

## Kitchen Table at Opus Restaurant



Join the heart of the kitchen action at Opus over lunch or dinner with wines at the Kitchen Table. Six people can take a ringside seat and watch culinary theatre at work. The prize comprises a bespoke five-course tasting menu served by a dedicated waiter, with each course introduced by the Opus chef. Enjoy the best quality ingredients and savour Opus' outstanding commitment to seasonality and sustainability.

**c. £750**

A gourmet thank you to **Ann Tonks**

## Sipsmith Distillery Tour



A twilight tour of Sipsmith Distillery, Chiswick, the first of its kind in London since 1820. You'll be greeted with a crisp G&T and taken through London's history of gin. The tour includes seeing how Sipsmith award-winning spirits are hand-crafted on the stills, Prudence, Patience and Constance, followed by a tasting of the elegant range. The prize is for up to four people.

**c. £100**

Cheers **Sipsmith!**

## A Foodie Night with Glynn Purnell



A VIP 5\* culinary night for two people with the Michelin starred Glynn Purnell's Friday Night Kitchen on Fri 7 Oct. You'll be treated to premium seating at the event and enjoy an exclusive meet and greet reception with Glynn, hosted by Suzanne Virdee and Ed James. Entertainment is courtesy of X-Factor winner Sam Bailey and you can round off the night by hitting the dance-floor with beats from Heart FM's DJ Russ Norris.

**c. £350**

Bon appetit **GPFNK**

## Michelin-starred dining: Carters, Moseley



Savour the very best of Birmingham's culinary offer by inviting a guest to join you at home-grown Michelin-starred Carters restaurant in Moseley, Birmingham. The 5-course tasting menu with accompanying wine pairing can be enjoyed at either lunch or dinner, Tue-Sat. A meet-up with rising-star Chef Brad Carter will provide the insight into what it takes to make it to the top of the food tree. This prize is valid until end Nov 2016.

**c. £250**

Nom nom **Bard Carter** and **Holly Jackson**



# Sealed Bids raising money for



## Peak District Cottage Retreat



Up to six people can enjoy a week of relaxation in a stunning three-bed cottage in the Peak District National Park, near Chatsworth. With a sundeck, wood burning stove and access to hiking, fly fishing and canoeing (and of course, the village pub!) this is the ultimate luxury downtime retreat. Flexible booking periods through to Apr 2017. Sorry, we can't accept pets or children under 5 years.

**c. £950**

You're a star **Anne Worthington**

## Chelsea Flower Show



Two full-day tickets to enjoy the delights of world-famous RHS Chelsea Flower Show on Fri 27 May. A chance to soak up the atmosphere of the world's most famous horticultural show. Be inspired by the imaginative and engaging gardens from the top designers, ranging from artisan to conceptual design and planting. And breathe...

**c. £120**

Courtesy of **Brewin Dolphin**

## A Week in a Forest Holidays' Luxury Cabin



Get ready for an adventure! A seven-night, self-catering break in a luxury cabin for four people at one of Forest Holidays' nine UK locations. Each Golden Oak cabin comes complete with log burner and private outdoor hot tub. You can spend your days relaxing, or get active and hire bikes to explore. Perfect for families, couples or groups - you can even bring the dog! Valid until end Feb 2017, excluding school summer holidays.

**c. £2,000**

Our thanks to **Forest Holidays**

## Professional Level Make-up Tutorial



An intimate tutorial for six with Jules Cardozo-Marsh, one of the UK's best session make-up artists. Perfect your look for a media appearance, special occasion or everyday style. The three hour session will take place in the superb 5th floor Executive Lounge at Resorts World, Birmingham.



**c. £500**

Jules Cardozo-Marsh & **Resorts World**

## Flying High with Chitty Chitty Bang Bang



Your experience starts with a bottle of Laurent-Perrier champagne and a pre-show dinner in our Circle Restaurant. Enjoy the excitement of this magical show with premium tickets and a private backstage tour. Plus you'll receive signed programmes and the chance to attend exclusive post-show cast drinks and meet stars Lee Mead and Claire Sweeney. This experience is valid on Wed 7 Sep, for four people.

**c. £475**

Love from **Birmingham Hippodrome**

## Pampering, Styling and Afternoon Tea at John Lewis



Treat yourself to a pamper package with the John Lewis & Beauty and Spa team and an appointment with the in-house Personal Stylist. Round your day off by enjoying a delicious afternoon tea for two in The Place to Eat in John Lewis' flagship Grand Central store.

**c. £250**

Neighbourly thanks to **John Lewis**



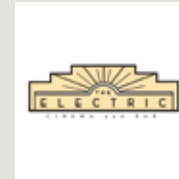
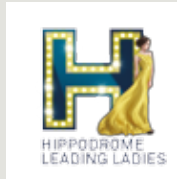
# Sealed Bids raising money for



**Semi-Finals tickets at ATP World's Best Tennis, 02 London**

**12 Month Leading Ladies Membership**

**It's Electric! - a film screening like no other**



Make a sporting date in London and the best tennis players in the world with a pair of tickets to Semi-Finals Session 1 of the Barclays ATP World Tour Finals. Valid on Sat 19 Nov with return First Class travel with Virgin Trains.



Mix business with show business with a 12 month membership of Leading Ladies, the Hippodrome's network for professional women. Be part of this popular (and glamorous) network and attend some of the most innovative events in the city. You can showcase your own business and make the most of the client-entertaining opportunities. Isn't it time you were on our guest list?

Hold a team meeting, away-day or AGM at The Electric, the world's oldest working cinema. Up to 76 people can be accommodated in style at this most original of venues. Follow up your business agenda and reward your team with a private film screening. Enjoy the sofas, art-deco chic and waiter service. Valid for 12 months, weekdays or weekend afternoons. All additional technical and hospitality requirements to be charged separately.

**c. £450**

Game, set and match **Barclays & Virgin Trains**

**c. £750**

Courtesy of **Birmingham Hippodrome**

**c. £1,000**

Round of applause to **The Electric Cinema**

**Whisky Masterclass: A Beginner's Guide**

**Life Made Beautiful: The Mailbox Experience**

**Masterclass with the Gintleman**



Develop your whisky tasting skills and knowledge with The Whisky Club's expert Amy Seton in a 90-minute Beginners Guide. Invite your clients or colleagues to join you in the Hippodrome's exclusive Qdos Lounge and discover the origins of single and malts and the distilling process. The tasting will include around six examples! This prize is valid for up to ten people and on week days through to end of Sep 2016.

From an overnight stay with breakfast at Malmaison and a £200 shopping voucher at Harvey Nichols, to dinner at Cote, £50 to spend on cocktails at Aluna and a pair of tickets for The Everyman Cinema, enjoy a fabulous break at stylish retail and leisure destination, the Mailbox. This package for two also includes FREE parking in the Mailbox and a complimentary valet at H20. Some terms & conditions apply.

An evening with The Gintleman - The Midlands leading gin expert, raconteur and brand ambassador for Martin Millers Gin. This is a hilarious and informative 90 minute tutored, interactive tasting experience, covering gins past, present and future for up to ten guests. Choose to host The Gintleman at your offices or return to the Hippodrome for your masterclass. Valid for six months.

**c. £350**

That's vintage **The Whisky Club**

**c. £500**

Viva **The Mailbox**

**c. £350**

It's Gin-tastic **Carl Hawkins**



# Sealed Bids cont.

## A first-class night in London's West End



Head to the West End for a night of superb entertainment for two at London's Dominion Theatre. Featuring Beverley Knight, *The Bodyguard*, is an award winning musical which includes a string of unforgettable smash-hit songs including *I Wanna Dance With Somebody* and of course *I Will Always Love You*. And to make your evening trip more relaxing make use of Virgin Trains return tickets.

**c. £350**

Our thanks to **Michael Harrison & Virgin Trains**

## Thank you to the following companies for their technical support this evening

AC Lighting  
Birmingham Rep Lighting Department  
HSL Group Holdings Ltd  
N E Cox  
RPA Audio  
Staging Services Ltd

Thanks also to **Alpha Graphics** for supplying tonight's Sealed Bid cards.

## Learning from our past to inspire our future

Every morning as I walk to work from the Jewellery Quarter, the energy of this city as it comes to life for the day is palpable – I seem to have arrived at a very exciting time, where everything feels possible. My aim is to ensure that Birmingham Hippodrome leads the vibrant cultural offering that is making Birmingham such an attractive and exciting international city. We will be bringing unique events to Birmingham and growing audiences that are truly reflective of this wonderful city – young, dynamic and diverse.

I want everyone to be welcome at the Hippodrome. Whether you visit us to see your favourite performance, happen upon us at a Hip Hop street festival, or hear your child buzzing about their school or community workshop, we want the arts experiences that we create to have impact.

This Gala is a Celebration of Hippodrome Heritage. We hope to take you through a whistle stop tour of nearly 120 years of theatre history which this building and our audiences have enjoyed. From variety hall to

musicals, Birmingham Hippodrome has been at the beating heart of Birmingham for generations. Tonight is another moment in our shared history.

I'll talk more of my vision for this wonderful theatre later this evening, but please remember we can't do this without your support. I hope that together we can look forward to a bright future for Birmingham Hippodrome.

**Fiona Allan**  
Artistic Director & Chief Executive  
[chiefexecutive@birminghamhippodrome.com](mailto:chiefexecutive@birminghamhippodrome.com)

A handwritten signature in black ink that reads 'Fiona Allan'.

# Menu

## To Start

**Wild salmon & leek terrine,**

pea & dill dressing, truffle crème fraîche

**Compressed Heritage tomatoes & red peppers,**

hazelnut pesto, wild nettles & black truffle 

## Followed By

**Cannon of Welsh lamb,**

roast sweetcorn puree, cucumber, braised baby fennel,

lamb neck spring roll, lamb jus

**Butternut squash & almond ravioli,**

sweetcorn & fennel chowder, vine cherry tomatoes & samphire 

## To Finish

**Warm pistachio cake,**

salted caramel sauce, roasted peanut clotted cream

**Freshly brewed coffee or tea** with champagne truffles

Vegetarian Option: 

Our kitchens are proud to use locally-sourced, seasonal ingredients wherever possible.



GENTING HOTEL

# THE HOTEL AT THE HEART OF RESORTS WORLD BIRMINGHAM



ADVERTS



50  
outlet stores



18  
restaurants, cafes  
and bars



11  
screen cinema



178  
rooms, Genting Hotel



777  
GENTING  
International Casino



2,300  
car parking spaces



800  
delegate capacity



SANTAI  
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DIRECTORS: Rod Dungate, Sara Fowler, Martin Guest, Andy Hogarth, Glenn Howells, Michael Laverty, Prof. David Roberts, Gary Rowe, Mark Smith, Ann Tonks, Cllr. Anne Underwood, Rt. Rev David Urquhart  
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### BIRMINGHAM HIPPODROME THEATRE DEVELOPMENT TRUST

CHAIR: Martin Guest  
TRUSTEES: Simon Boardman-Weston, Steve Clarke, John Crabtree OBE, John Driver, Nicola Fleet-Milne, Andrew Hammond, Matthew Hansell, Dr Mahnaz Hashmi, Martin King, Michael Luckman, Joanne Malin, Ruth Pipkin, Claire Ralley

### SENIOR MANAGEMENT

ARTISTIC DIRECTOR & CHIEF EXECUTIVE:  
Fiona Allan  
DIRECTOR OF FINANCE & RESOURCES:  
Helen Bates  
DIRECTOR OF MARKETING & DEVELOPMENT: Rob Macpherson  
DIRECTOR OF OPERATIONS: Mike Bradford  
DIRECTOR OF CREATIVE PROGRAMMES:  
Graham Callister  
DIRECTOR OF ORGANISATIONAL DEVELOPMENT: Helga Henry

### CHIEF EXECUTIVE'S DEPARTMENT

EXECUTIVE ASSISTANT TO THE  
CHIEF EXECUTIVE: Kate Warnaby  
THEATRE ADMINISTRATOR: Richard Mason

### SECURITY/RECEPTION

STAGE DOOR CO-ORDINATOR: Tom Phipps  
STAGE DOOR SUPERVISOR: Brian Taylor  
THORP STREET RECEPTIONIST:  
Carol Crathorne  
STAGE DOOR ASSISTANTS: Julie Carey, Katie Goldhawk, Alyce Leivers, Kerrie Slevin

### FINANCE & RESOURCES

HEAD OF FINANCE: Kenny Lock  
MANAGEMENT ACCOUNTANT:  
Diana Nickless  
FINANCE OFFICERS: Mohammed Nadim, Sarah Wilkinson  
PAYROLL OFFICER: Brian Tonks  
HEAD OF HR: Glen Ivison  
ASSISTANT TO SENIOR MANAGEMENT  
TEAM: Grace Morgan

### VISITOR SERVICES

HEAD OF VISITOR SERVICES:  
Jonathan Thompson  
SENIOR VISITOR SERVICES MANAGER:  
Jenny Wood (Maternity)  
VISITOR SERVICES MANAGER:  
Amy Philpott (Maternity)  
VISITOR SERVICES MANAGER: Ryan Mason  
CASH OFFICE SUPERVISOR: David Hartland  
VISITOR SERVICES TEAM LEADER:  
Mark Brooks  
SENIOR VISITOR SERVICES ASSISTANT:  
Alex Thacker  
VISITOR SERVICES ASSISTANTS:  
Adam Dicken, Elizabeth Hope, Aimee Matthews, Kirsty McTighe, Ruth White, Matthew Williams, Charmaine Worth

### CATERING & EVENTS

HEAD OF CATERING & EVENTS:  
Neil Satchwell  
RESTAURANT MANAGER: Tejal Mistry  
STOCK MANAGER: Philip Quinn  
HEAD CHEF: Stephen Christophor  
SOUS CHEF: Melissa Menns  
CHEF DE PARTIE: Marion Wint  
COMMIS CHEF: Sadie James  
SUPERVISOR: Luke Brown  
CATERING SERVICES ASSISTANTS:  
Sarah Allington, Terriane Buffong, Larna Davies, Jaime Downey, Emily Lloyd  
CONFERENCE & EVENTS SUPERVISOR:  
Christina Helbling-Gilmore  
CONFERENCE & EVENTS COORDINATOR:  
Charles Pette  
CATERING & EVENTS ASSISTANT:  
Hannah Still  
GREEN ROOM MANAGER: Laura Still  
GREEN ROOM ASSISTANTS: Sarah Theaker, Will McGuire

### BUSINESS DEVELOPMENT

HEAD OF BUSINESS DEVELOPMENT:  
Judith Greenburgh  
BUSINESS DEVELOPMENT EXECUTIVE:  
Rosalind Wilson

### FUNDRAISING

FUNDRAISING MANAGER: Rachael Magson  
FUNDRAISING OFFICER: Rosie Milsom

### MARKETING

HEAD OF MARKETING & SALES:  
Chilina Madon  
MARKETING EXECUTIVE (PRODUCTIONS):  
Jacky Barron  
MARKETING EXECUTIVE (PROJECTS):  
Rachel Williams  
MARKETING OFFICER: Chris Cooper

### INFORMATION & SALES 0844 338 5000

INFORMATION & SALES MANAGER:  
Donna Scott  
DEPUTY INFORMATION & SALES MANAGER:  
Robert Taylor  
INFORMATION & SALES SUPERVISORS:  
Marina Gilmore, Debbie Sangha, Ryan Allen, Ryan Spencer  
INFORMATION & SALES ASSISTANTS:  
Deborah Bradley, Sandra Daniels, Amy Wells, Richard Wood  
GROUP SALES ASSISTANT: Audrey Guest

### CREATIVE PROGRAMMES

CREATIVE LEARNING MANAGER: Liz Leck  
CREATIVE LEARNING OFFICER:  
Rachel Smith (Maternity)  
STRATEGIC PROJECTS MANAGER:  
Caroline Davis  
CREATIVE PROGRAMMES ASSISTANT:  
Zara Harris

### TECHNICAL SERVICES

HEAD OF TECHNICAL SERVICES: Barry Hope  
FACILITIES MANAGER: Mike Croke  
FACILITIES SUPERVISOR: Kevin Bow  
IT MANAGER: Stephen O'Hare  
IT ANALYST: Sam Magson  
BUSINESS SYSTEMS MANAGER:  
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PRODUCTION MANAGER: Thomas Reilly  
TECHNICAL CO-ORDINATOR: Paul Keogh  
SENIOR TECHNICIANS: Paul Hinde, Martin Pickard  
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### Health and Safety

Remember we are a working theatre and the stage can be a hazardous area. Please do not touch any mechanisms at the side of the stage. Enjoy your unique dining experience!

### Toilets

Are located in the Stalls and Front Circle Foyers.

### Impaired Mobility

Lift access is available to all front of house areas and the main auditorium. Wheelchair users will be escorted onto the stage via the backstage corridor by a staff member.

### Cloakroom

A free cloakroom is available in the entrance foyer.

### Photography, video and sound recording is strictly prohibited

Please leave any equipment with a Duty Manager.

### Evacuation

Please follow the instructions of Hippodrome staff for your own safety. If you hear the alarms being activated, please leave the stage/building as directed by staff member. Do not go back for any personal belongings. The meeting point will be the theatre loading bay and/or main theatre entrance.

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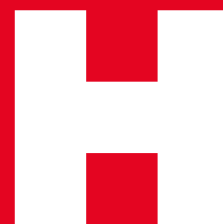
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