









Island of Foam

By Stephanie Lüning



<p>Time</p> 	<p>1 hour</p> <p>The piece is durational, which means you can come and go at any time.</p>
<p>Who is it for?</p> 	<p>Families with children</p>
<p>Where is it?</p> 	<p>St. Martin's Square</p> 
<p>Access</p> 	<p>Relaxed Sessions with foam play inspired by Island of Foam take place in the Access Hub after the performances at 12 noon and 4pm.</p> <p>The Access Hub is on Rotunda Square.</p> 
<p>Content warnings</p> 	<p>The foam is very colourful and may have an effect on those with additional sensory needs. It is tactile and has a foamy texture.</p> 

What will happen during the performance



Main themes

Through the works, people can experience a different form of art in public space, different from the usual exhibition format of exhibitions and museums.

Foam machine	Play in foam
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Artist

Artist



Stephanie Lüning is an artist from Germany. Her main focus lies on ephemeral, process based art in public spaces and on interactive based art.

With these different methods and attempts she tries to play with the generic limits of "painting" and its "open-ended" results.

About 'Island of Foam'



Stephanie creates naturally-coloured water – blue, red and yellow – in different canisters.

She then processes the water through a large foam-making machine.



The foam is then released, with colours layering one on another.

The primary colours are also mixed to create other colours, or shades.

Find out more

<https://www.birminghamhippodrome.com/calendar/island-of-foam/>

Website: <http://www.comedyclub4kids.co.uk>

Twitter Name/Handle: @ComedyClub4Kids

Facebook Address:

<https://www.facebook.com/ComedyClub4Kids>

Instagram: [comedyclub4kids](https://www.instagram.com/comedyclub4kids/) //

<https://www.instagram.com/comedyclub4kids/>

Youtube links:

<https://www.youtube.com/user/comedyclub4kidsUK>

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