

# TEABREAK by Trigger

# Visual Guide



Immersive show about the history of tea making.



# What to Expect



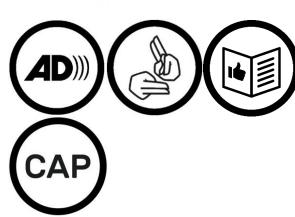
#### Who is it for?

This show is for everyone



## Length of show:

45 min



#### Access:

BSL Interpreted Captioned Digital Audio Description Intro



# **Viewing Area:**

Viewing area is for:

- · Wheelchair users.
- · Anyone who needs a seat.
- · Companions.





### Sign up:

Ask a volunteer to sign up for this show to get a seat, headset and tea.



#### Volunteers:

Friendly volunteers are there to help. They will be wearing pink t-shirts.



#### Music and sound:

When you arrive you will be given a headsets for listening to the audio.

The music will also be played by speakers.



**Content Information:** Mention of the death of a loved one and emotional tea-related stories.



# **Sensory Information:**

Chai tea and mint tea served at the start of the performance.



#### You are welcome:

- Move around just not on stage.
- Make noise
- · Join and leave at any time

#### **About TEABREAK**



The history of tea making in an audio and live dance performance.



Tea is served from a hand painted Tuk Tuk.



# What happens in the show



The show starts with two dancers, Kali and Divija.



Kali moves with a long stick and beautiful material.



Kali and Divija move with sari fabric.



They dance many different styles.



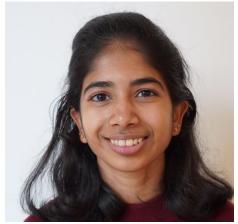


The dancers perform a final dance.

#### Cast

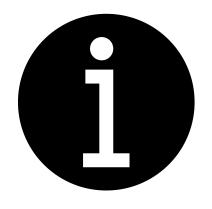


Kali Chandrasegaram is a multi-disciplined, experimental dancer and choreographer, working across many genres from Indian classical to contemporary



Divija Melally is a trained contemporary and Indian classical dancer, graduated from Bath Spa University, with BA (Hons) Dance, dedicated to the arts, and spreading the intricate nuances of dance through performance, teaching, choreography and therapy.

#### Find out more



#### **Trigger:**

Trigger are shapeshifting creatives

We dream-up, create and produce bold and brave live events. We interrupt daily life, reimagine and revive public spaces, and put audiences and togetherness at the heart of everything we do.

Our work is accessible, inclusive and boundary pushing. It's always memorable, often large-scale and outdoors.

Trigger are based in the UK.

https://www.triggerstuff.co.uk/about-us



#### **Contact:**

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